

MICHEL GALLONE
Audio Engineering & Production Credits 1995-2014

Hymn for Real Madrid by **Red One**
Mixing Engineer

Elizabeth Sombart & The Royal Philharmonic Orchestra
Chopin Piano Concertos
Engineer: Editing, Mixing

Shania Twain
Up !
Remix Producer

Shania Twain
Kaching!
Remix Producer

Celine Dion
Goodbye's (The Saddest Word) in « A New Day Has Come »
Second Engineer

Bryan Adams
Various tracks
Second Engineer

Movie Soundtrack
Desperate Housewives
Programming, Vocal Engineer

Shania Twain
Greatest Hits
Second Engineer, Technical Assistance

Krokus
Fire and Gasoline: Live @ Montreux Jazz Festival
Recording Engineer, Mixing Engineer

The Corrs
Best of the Corrs/Unplugged
Second Engineer

Various Artists
Just Because I'm a Woman: The Songs of **Dolly Parton**
Assistant Engineer

Britney Spears
Don't Let Me Be the Last To Know in « Oops!...I Did It Again »
Second Engineer

Michael Bolton
Only a Woman Like You
Vocal Engineer

The Corrs
Best of the Corrs (Australia Bonus Track)
Assistant Engineer

The Corrs
In Blue
Second Engineer

Britney Spears
Don't Let Me Be the Last to Know (Import CD EP)
Second Engineer

Celine Dion
If Walls Could Talk in « All the Way: A Decade of Song »
Second Engineer, vocal ass. Engineer

Maeder
Maeder
Mixing Engineer

Marla Glen
Love & Respect
Second Engineer

Chris de Burgh

Beautiful Dreams
Second Engineer

Squeeze

Ridiculous
Second Engineer

Philip Morax

Bring It Back (Lord) feat. Kamilean
Composer, Producer, Mixing Engineer

The Bliss

The Bliss
Recording Engineer, Mixing Engineer

Angel Mena

DiMelo
Recording Engineer, Mixing Engineer,
Mastering Engineer

BlackLion Genocide

Destroying Vertigo (EP)
Mastering Engineer

Before December

Pearls and Diamond
Mixing Engineer

Elizabeth Sombart

Les plus belles berceuses classiques
Second Engineer, Editing , Mixing, Mastering

Quai D'Oz

Le Fauteuil d'argent
Recording and mixing Engineer, Mastering
Engineer

Elizabeth Sombart

Les Beatitudes
Recording and Mixing Engineer, Mastering
Recording Engineer, Editing , Mixing, Mastering

Elizabeth Sombart

21 nocturnes
Recording Engineer, Editing , Mixing, Mastering